

Crossing Strings **ClassicalFingerstyle Guitar Duo**

Crossing Strings' debut album "Intersections" propels the crossover guitar duo directly to the forefront of the European fingerpicking scene.

It is a duo that, at first glance, couldn't be more different, a duo in which two seemingly entirely different worlds collide. Comprising Carina Maria Linder, who dedicated herself to classical guitar at the tender age of 8 and achieved remarkable success in various international guitar competitions within classical guitar duos, and Markus Schlesinger, the internationally touring fingerstyle guitarist and founder of the Vienna Fingerstyle Festival. Markus complements this duo with his sophisticated original compositions and groovy arrangements of well-known songs.

The program of these two professionals in their respective fields is a diverse mix of original compositions, self-arranged classical, jazzy, and pop evergreens, featuring two voices that enhance it with both impulsive intensity and playful lightness.

By bridging the gap between two seemingly contrasting worlds, this duo indulges in a multifaceted symbiosis of classical music, jazz, and popular music, taking the audience to completely new and unfamiliar musical realms.

The crossover duo is touring with their latest album "Intersections" in Austria, Germany, Hungary, and Switzerland, and also offers guitar workshops in Sydney, Coffs Harbour, Lismore, Gleniffer and Canberra.

For more information, please visit the following website: <https://www.crossing-strings.com>

"Markus Schlesinger propels himself and his ClassicalFingerstyle Guitar Duo to the forefront of the European fingerpicking scene."

"Carina Maria Linder, although rooted in classical and chamber music, steps out of her genre to play/sing folk or blues with great empathy and virtuosity."

CONCERTO Magazine 6/22, Austria's specialized magazine for jazz, folk, blues, and world music.

WORKSHOP

Guitar workshop for beginners and advanced players with professional guitarists Carina Maria Linder (classical guitar) and Markus Schlesinger (fingerstyle guitar). The course is designed for guitarists who have never been exposed to classical and fingerstyle music, as well as those who already have experience in these areas. The workshop covers a progressive range of topics, starting with simple folk accompaniment and arrangements of well-known jazz and pop songs. Then moving on to pieces and techniques in classical and Spanish/South American styles, as well as groovy compositions in open tunings and percussive techniques.

Goal is to provide a comprehensive learning experience that caters to the diverse interests and skill levels of participants. Whether you're a beginner or have some experience, our workshops offer an opportunity to explore various styles and techniques on the guitar.

Depending on the needs, the lessons can be conducted using sheet music as well as tablature.